

www.discoverwpa.com
132 South Main Street, Greensburg
YOU SHOULD BE HERE!

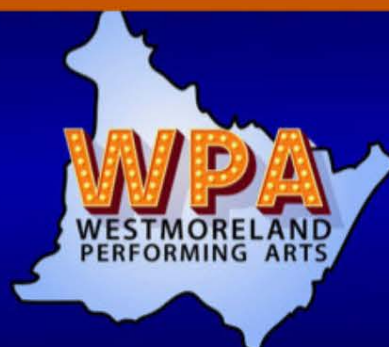
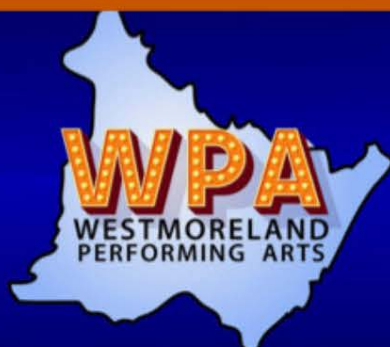
SIGN ME UP!

WE MAKE SIGNING UP AND PAYING AS EASY AS CLICKING A LINK!

CLICK THE LINK BELOW OR PASTE IT INTO YOUR BROWSER AND YOU'LL BE TAKEN TO OUR
REGISTRATION PORTAL. IF YOU HAVE ANY QUESTIONS OR PROBLEMS JUST SEND US AN
EMAIL AT: WESTMORELANDPERFORMINGARTS@GMAIL.COM

724.672.3322

https://app.gostudiopro.com/online/index.php?account_id=23268



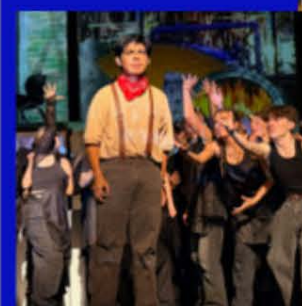
LASTLY:

- *Everyone can try all classes one time for free.
- *If you have a question ask!
- *If you need financial assistance we will help .
- *Once registered you'll be asked to fill out medical forms and receive a student handbook.
- *Welcome! We are so glad you're here!

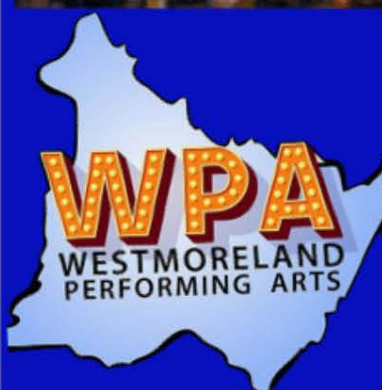
Class Brochure 2026/27



Classes taught by Working Actors
Performance Opportunities ALL YEAR
YOU Should Be Here!



THE MOST IMPORTANT STAGE IN A CHILD'S LIFE



www.discoverwpa.com
724.672.3322

Welcome to WPA!

We Strive:

- * To be a safe place for ALL students regardless of race, gender orientation, socio- economic background or religious beliefs.
- * To be recognized as a significant cultural asset by the local community through cooperative partnerships with local schools, area non-profits, other cultural institutions, the federated library system, Headstart programs, the business community.
- * To develop and draw from local talent to the maximum extent possible.
- * To be completely transparent to the extent that the law and best practices allows with our organization's business practices, educational and artistic ethos, decision making processes, staff and student issues and questions our constituents ask.
- * To turn no student away regardless of their or their family's ability to afford tuition.

STAFF:

EXECUTIVE DIRECTOR/ DANCE/COMPANY CHOREOGRAPHER - RENATA MARINO
ARTISTIC DIRECTOR/ACTING/BOOKS COME ALIVE - TONY MARINO
ADMINISTRATIVE ASSISTANT/OFFICE MANAGER - JOANNE SALVATORE
TWEEN INSTRUCTORS - ANTHONY MARINO JR. GIA MARINO, ABIGAIL MCGINNIS,
GINA GOODMAN, ADDISON WATKINS
MUSICAL DIRECTORS - CINDY BALTZER, ERIC BARCHIESI, MIKE MEKETA
STUDENT DIRECTORS - GANNON RODGERS, ELI BECKEINGER, ZAK KOLENC,
GRACE WEINBERGER, OLIVIA BARTLEBAUGH
STUDENT DANCE CAPTAINS- GIA PETRAZIO, EVELYN KEENAN, MCCARTNEY NADAR.

Mission Statement: To give students of all backgrounds and beliefs the skills to become independent, creative thinkers, critical problem solvers, and successful collaborators. To mentor, support, protect and encourage, a respectful and professional community, where each student's creative potential can be explored. We promote physical and emotional well-being through performing arts classes and live performances that take place in a safe, accepting and non-judgmental environment.

Vision Statement: Shaping the future through theatre, diversity, inclusion, and the audacity to create.



5 Ways WPA & Theatre Develops Social Emotional Learning (SEL) in Children

1. Building Empathy Through Character Exploration

When students step into the shoes of a character, they learn to see the world through someone else's eyes. This understanding can lead to more positive interactions with their peers and a greater appreciation for diversity.

2. Enhancing Communication Skills

Theatre requires children to express themselves verbally and non-verbally, they develop active listening skills, and learn how to interpret body language. These skills are crucial for building strong relationships, resolving conflicts, and navigating social situations both on and off the stage.

3. Fostering Resilience and Adaptability

The process of putting on a theatrical production is filled with challenges, from memorizing lines to overcoming stage fright. As students work through these obstacles, they develop resilience and adaptability, learning to bounce back from setbacks and adapt to new situations.

4. Cultivating Collaboration and Teamwork

Theatre is a collaborative art form that requires students to work closely with their peers and educators to create a successful production. By participating in theatre, children learn the importance of teamwork, compromise, and shared responsibility.

5. Developing Emotional Awareness and Self-Regulation

Through theatre, children gain a better understanding of their own emotions, as well as the emotions of others. By exploring different characters and their emotional journeys, students become more aware of their feelings and learn how to manage and express them in healthy ways.

So, let the curtain rise and unleash the transformative power of theatre in your Child's life!



Classes

ACTING

Teens - Monday 6:00-7:30.

Tweens - Wednesday 5:00-6:00

Tony Marino - This is a class for everyone who wants to become a better performer, a more confident speaker, and a more dynamic presence on stage. WE are a community of artists in this class!

TWEEN STUDENTS learn the basics of theatre terminology, as well as understanding the basic concepts of acting. **Anthony Marino Jr.** teaches a class filled with fun, improvisation and Acting through Creative Play.

TEEN STUDENTS engage in special projects and explore the concepts of Meisner, Adler and other Acting School techniques. We focus on the reality of doing, text analysis and character development. Students receive master classes from local professionals in improvisation, basic voice and speech techniques, and film acting. Seniors who are pursuing this collegiately or professionally work on the skills and repertoire necessary to do so. Classes are 'safe zones' where all opinions are listened to, and the student's mental health is of the utmost importance.

Taught by Tony Marino



VOICE - **Wednesdays -All Ages 7:00pm - 8:00pm**

Our voice program ensures that young voices are taught the healthy way to get the best results. With a concentration on using the entire instrument and exploring it through a repertoire that includes; Musical Theatre pieces, standards, and pop music. This concentration on a wide variety will prepare students to use their voice in many different milieus successfully.

PPRIVATE VOICE - **Get one on one help with the incredible Molly Spino OR Cindy Baltzer! Call us to set up an appointment.**

AUDITION **P**REPERATION - **Mondays - 5:00pm - 6:00pm**

"We are what we repeatedly do. Excellence, then, is not an act, but a habit." Aristotle (Who may or may not have been a performer, but was still pretty awesome.)

Whether you are preparing to audition for a top tier theatre school or your high school musical or show choir, this is a class that gets you prepared to reach that next level. Songs are explored, understood, and then, working with the instructors, the student is helped to find themselves and truth in the finished product. This class will feature as the instructor - **Equity Actor; Tony Marino.**

Recent Grads from this class have found great success!

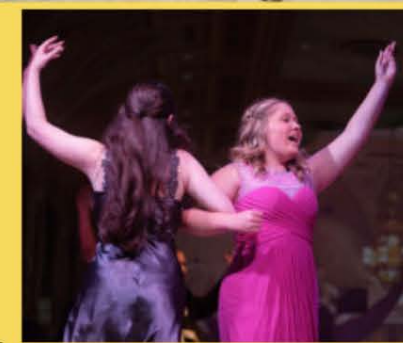
Braden Poole was accepted to Point Park's new Performance and Creative Industries program, and Ray Yurko and Lexi Davenport were accepted to Point Park's Acting Program. They join 5 current Point Park Performance majors from WPA!

Renata Marino (Co-executive Director and Head of Dance): "Dance is not just a sport strengthened by repetitiveness and tricks, it's an art form where dancers tell stories that lift spirits and break hearts. That's what we want to do here at WPA." WPA fosters a proactive and supportive learning environment in our dance classes with a focus on positive body image.

JAZZ - **Tweens Mondays: 8-12 - 5pm - 6pm**

Teens Thursdays ; 5pm - 6:30pm

Our aim is for every student to fall in LOVE with their jazz dance lessons, journeying through an enriching path of progress and discovery. Our staff balances superior jazz dance instruction with an inventive, student centered approach. Our instructors are dedicated to helping you rapidly progress towards your goals all while ensuring the journey is enjoyable and rewarding. Our first priority is teaching strong fundamentals, including safe stretching, technique work (alignment, rotation, entering and transference of weight), vocabulary development, performance and choreography in a jazz dance style. Jazz class will help improve the ability to pick up movements faster, remember them longer, and move in unison with others in rehearsal, improve strength, flexibility, coordination and endurance, enhance rhythm and musicality, and neuromuscular coordination will improve as will the performance quality. Learn with us as we infuse elements of what we learn in the jazz dance classroom throughout the year in the student and professional performances WPA offers its dancers. - Renata Marino



A/I Styles - **Mon: Teens - 7:30 - 8:30 Wed: Tweens - 6pm to 7pm**

Renata teaches this class for the students who claim to have two left feet. She knows that dance is hard. It can be challenging for the beginner, who is often self-conscious and uncomfortable working out the kinks in public or in a group. Renata knows that progress is a personal journey, and everyone starts somewhere. Her passion will help you embrace the learning process and gain confidence as you feel the joy you were always meant to feel. This class focuses on dance creation and performance for commercial industries such as Broadway, TV, film, music videos, theme parks, cruise lines, stadium and arena concerts, tours, circus arts and more! Whether you're the first one on the dance floor or fighting your fears to just stand up, remember: Join this supportive and inclusive class and enjoy the countless rewards that dance has to offer. *Open to Int./Adv. students who are looking to add an extra dance class to your weekly schedule. Renata always adapts to the level of dancers in class so all feel challenged while not being overwhelmed with a skill not yet fully developed.

TAP - **Mondays: Tweens- 6:00 - 7:00 Thursdays: Teens 6:30 - 7:30**

Anyone can learn how to tap. Tap class isn't just about fancy footwork and complex combinations, in class you will learn about music, how to make music, and how to listen to it. Tap teaches all of its dancers rhythm and musicality. If you love being in musicals, chances are you will one day experience a show with a great tap break, so get out your tap shoes and join a tap class to gain a much better sense for accent, dimension, and shading which you will bring to your other styles of dance.

Ballet & **M**ovement for Actors,

Beginner BALLET 1/2 - Tuesdays: 5:00pm - 6:00pm
Advanced - 6:00pm - 7:30pm

It can be extremely difficult to fix "bad habits" you create over the years by not learning proper dance technique, not to mention competing with other dancers who have been studying ballet at length. Ballet gives you the basic arm and leg movements you need in any style of dance. It helps you find your center of balance, gain strength and agility and move gracefully. Renata is inviting you to the barre to develop a deeper appreciation for ballet and the language of dance. Students begin their formal ballet training with the emphasis on barre work, focusing on muscle development that is necessary to execute basic classical movements (that are found in most styles of dance). Careful repetition of exercises allow students to make faster and more consistent progress at the upper levels.



Pointe - **Tuesdays: 13+ 7:30 - 8:15** is available for those who the instructor approves.

MUSICAL **T**HEATRE **S**HOWCASE

Saturdays - Tweens - 11:00am-1:00pm / Teens - 1:00pm - 3:00pm

The Showcase Class is a great way to get started here at WPA. You can take this class by itself or at a discounted price when paired with other classes. We will explore the landmark numbers from musical theatre using original choreography, ten minute musicals. The Showcase also provides singles, duos and small groups to workshop numbers they want to self-direct or create. We want to explore works of art whose aim is to create a healthier and happier tomorrow for all of us. This is also the class where a special guest might pop up as they pass through on tour or on zoom to answer questions or share their experiences as a professional actor.

If you don't know where to start - MTS is the class!



SHOOTING **S**TARS!

"The mind once enlightened cannot again become dark" - Thomas Paine

Shooting Stars classes are specifically designed for our youngest actors and actresses to have fun and take their first steps towards becoming the brightest stars they can be!

SHOOTING STARS SHOWCASE (SATURDAYS 10:00AM - 11:00AM) - Students learn songs and dances, memorize lines, play characters and stage a performance at the end of each semester. This is the best way to start their journey here at WPA. - **\$125**

SHOOTING STARS DANCE (SATURDAYS 11:00AM - 11:30AM) - Our Shooting Stars dance program is designed for the young boy or girl dancer ages 4-7 years, to teach the dance basics plus other hand eye coordination and motor skills to each student in a fun, energetic and relaxed atmosphere. At the beginner levels is where we start focusing on the vocabulary, proper placement and body awareness. - **\$60**

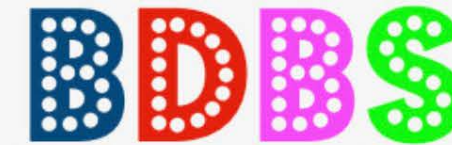
SHOOTING STARS ACTING (SATURDAYS 11:30 - NOON) - Little actors use their imagination, costumes, theatre games, dialogue and staging to jump start their abilities as the thespians of tomorrow! A great class for the kids who are always playing make-believe or the ones needing to get out of their shell. - **\$60**

TAKE ALL THREE CLASSES FOR THE DISCOUNTED PRICE OF \$210 -
Use PROMO CODE - SS Showcase +2





The Singing, Dancing Stars of WPA!
There is NO cost. All Students are eligible to audition to be a part of this exclusive performance group. ASK US TODAY!



BIG DREAMERS BROADWAY SQUAD!

Fridays - 4:30 - 5:30 - \$125 - This class has a 10 week Semester!

What is the Big Dreamers Broadway Squad? It's a class of special-ability students of all ages who are capable of great things! Using drama, music and dance students discover new and great things about themselves, the world around them, and what they can become through the performing arts.

This experience engages and challenges students with special abilities to use music, drama and dance to break down barriers of social isolation, connect with themselves and each other in deeper and more meaningful ways, overcome anxiety and speech issues. The results of this class have been transformative for students and parents alike, with parents reporting enormous differences in their children after being a part of this program.

While past performances have included music from Disney and other Broadway material, the BDBS also encourages its students to create original material that focuses on embracing our differences and who we are. The Big Dreamers Broadway Squad got its name from the students in the program and they can't wait to welcome you to this very special Squad!

Classes Start September 4th!
Performance Saturday November 14th



WESTMORELAND PERFORMING ARTS COMMUNITY EXPECTATIONS

Following are the expectations of the WPA Community - administration, teachers, support staff, parents, and students. It is our belief that if these expectations are met, students will achieve their greatest success.

ADMINISTRATION

1. Be present and available to staff, students, and parents.
2. Provide opportunities for professional development for staff.
3. Provide leadership and support for challenging education/student management issues.
4. Help staff, students and the school community meet professional and artistic goals.
5. Create a welcoming environment for staff, students, and parents.

TEACHERS

1. Help make WPA a positive, engaging place that is artistically challenging.
2. Be organized, consistent, flexible, and reflect over practice/lessons.
3. Mentor students and encourage them to meet high expectations.
4. Provide differentiated instruction to meet the needs of all learning styles.
5. Encourage student responsibility.
6. Keep parents informed, and respond to their communications.
7. Be available to students.
8. Share appropriate student information with appropriate staff members.

SUPPORT STAFF

1. Always act in a polite, professional manner.
2. Maintain confidentiality.
3. Help the school run smoothly and efficiently.
4. Communicate, cooperate, and exhibit flexibility.

PARENTS

1. Bring your child to class/rehearsal/performance on time (well fed, with adequate sleep.).
2. Help your child with reading scripts/memorization (if need be).
3. Hold your child accountable with high expectations for artistic excellence - do not enable them.
4. Establish a positive relationship with staff and students – Volunteer!
5. Stress the importance of responsibility to your child.
6. Communicate with your child's teachers.

STUDENTS

1. Come to class/rehearsal/performance on time, be prepared.
2. Hold yourself accountable and act responsibly.
3. Exhibit self-motivation and take ownership of your education.
4. Demonstrate behavior appropriate to succeed.
5. Respect others' right to learn.
6. Advocate for yourself – Ask questions.
7. Help each other succeed.

A full Parent/Student Handbook will be sent to every registered parent and student for your review and signature.

Shows Shows Shows
WPA Students take the stage all year long!

CABARET - September 25,26 at Live Casino (Senior and Juniors are eligible)

STUDENT COMPANY SHOW at the Palace Theatre - NOVEMBER 23,24 (Title TBA Soon - all ages eligible!)

**The Rocky Horror Show - GGCC
Oct 30/31
Juniors and Seniors are eligible!**

**Christmas Show at the Palace Theatre
December 18/19
(Title TBA - All students are eligible)**

**January Student Shows - 22-24
1 show for each age group - GGCC**

**PALACE SHOW - March 26/27
(Title TBA - All Students Eligible)**

**END OF YEAR SHOWS
May 21-23
1 Show for Each Age Group**

**AS LONG AS YOU'RE HERE
YOU ARE ONSTAGE!**

2026/2027 CALENDAR TENTATIVE – As of 8/1/26

Saturday, August 22	Season Auditions 11:00 – 2:00
Saturday, August 29	1 st Semester Begins – Open House
Friday, Sept. 4	HOME/CYBER & BDBS 1 ST Semester Begins
Monday, Sept. 7	NO CLASSES – LABOR DAY
Thur, Sept. 24 - Sat, Sept. 26	NO CLASSES TECH WEEK/SHOWS @ Live! Casino CABARET
Monday, Sept. 28	CLASSES RESUME
Tuesday, Oct. 27 thru Saturday, Oct. 31	NO CLASSES – TECH - WEEK Rocky Horror Show
Saturday, October 31	Shooting Stars 1 st Semester Show at Gbg. Garden Civic Center
Monday, November 2	2 nd Semester Begins
Wed, Nov. 11-Sat Nov. 14	HOME/CYBER & BDBS Tech Week & 1 st Semester Shows at GGCC
Sunday, Nov. 22-Tuesday, Nov. 24	1 st Semester Showcase Shows @ the Palace Theatre
Monday Nov. 23 & Tuesday, Nov. 24	NO CLASSES – 1 st Semester Shows
Nov. 26 thru 28	NO CLASSES – THANKSGIVING HOLIDAY
Monday, Nov. 30	CLASSES RESUME
Dec. 13 thru Jan. 1, 2027	HOLIDAY BREAK
Tuesday, Dec. 15-Friday, Dec. 18	PALACE THEATRE PRODUCTION & TECH WEEK
Saturday, January 2, 2027	CLASSES RESUME
Friday, Jan. 15 th	HOME / CYBER & BDBS 2 nd SEMESTER BEGINS
Tuesday, Jan. 19 thru Sunday, Jan. 24	NO CLASSES – TECH WEEK STUDENT PRODUCTION
Friday, Jan. 22 thru Sunday, Jan. 24	STUDENT PRODUCTION @ GGCC
Monday, January 25	RD Semester Begins
Sunday, March 7	3 RD SEMESTER SHOWCASE SHOWS @ GGCC
Monday, March 8	4 th Semester Begins
Mon March 22 thru Sat, March 27	NO CLASSES – TECH WEEK-PROF. SHOIW @ PALACE
Tuesday, April 13 thru Saturday, April 17	HOME / CYBER & BDBS TECH WEEK
Friday, April 16 & Saturday, April 17	HOME / CYBER & BDBS SHOWS GGCC
May 3, 4, & 5	LIMITED CLASS SCHEDULE – NOTS @ Palace Theatre
Tuesday, May 18 thru May 23	NO CLASSES – TECH WEEK FOR END OF YEAR SHOWS
Friday, May 21 thru Sunday, May 23	END OF YEAR SHOWS @ GGCC
Monday, June 7	SUMMER CAMP 1 BEGIN
Friday, June 25 thru Sunday, June 27	CAMP 1 SHOWS @
Monday, July 12	SUMMER CAMP 2 BEGINS
Friday, July 30 thru Sunday, Aug. 1	SUMMER CAMP 2 SHOWS @ GGCC
Monday, August 2	SHOOTING STARS / BDBS CAMP BEGINS
Saturday, Aug. 7	SHOOTING STARS / BDBS SHOWS @ GGCC

2026/27 CLASS SCHEDULE

MONDAY (5:00 - 8:30)

5:00-6:00 - AUDITION PREP (Tony) - **\$115**

5:00-6:30 - JAZZ Tween (Renata)- **\$ 130**

6:00-7:30 - ADVANCED ACTING (Tony) - **\$130**

6:30-7:30 - Tween Jazz (Renata) - **\$115**

TUESDAY (5:00 - 8:15)

5:00 - 6:00 - BEG BALLET - **NEW TEACHER ADDISON WATKINS - \$115**

6:00-7:30 - BALLET Teen (Renata) - **\$130**

7:30-8:15 - POINTE (Renata) - **\$50**

WEDNESDAY (5:00-8:00)

5:00-6:00 - ACTING Tween (Anthony) - **\$115**

6:00-7:00 - COMMERCIAL DANCE / HIP HOP Tween (Renata) - **\$115**

7:00-8:00 - GROUP VOICE- TWEENS **\$115**

THURSDAY (5:00-7:30)

5:00-6:30 - JAZZ Teen (Renata) - **\$130**

6:30-7:30 - TAP Teen (Renata) - **\$115**

FRIDAY (4:30-5:30)

11:00 - 1:00 - HOME/CYBER SCHOOL - **\$150**

4:30-5:30 - BIG DREAMERS BROADWAY SQUAD (Renata) - **\$125**

SATURDAY (10:00-3:00/5:00)

10:00-11:00 - SHOOTING STARS SHOWCASE (Renata) - **\$125**

11:00-11:30 - SHOOTING STARS DANCE (Renata) - **\$60**

11:30-12:00 - SHOOTING STARS ACTING (Gia Petrazio)- **\$60**

11:00-1:00 - TWEEN SHOWCASE (Renata/Anthony/Gina) - **\$185**

1:00-3:00 - TEEN SHOWCASE (Renata/Tony/Cindy) - **\$185**

3:00-5:00 - VIBRATIONS REHEARSAL (As Needed)



NEW STUDENT PACKAGES

Let's Get It Started Packages! *One time use only

This is the perfect fit for the **NEW STUDENT ONLY TEEN OR TWEEN** who wants to see what they like! **New Summer Campers are Eligible!**

- *ANY TWO CLASSES (NO MTS) - (Promo Code: Starter) \$50 off!
- *ANY ONE CLASS + MUSICAL THEATRE SHOWCASE - (Promo Code: Starter +1) \$90 off!
- *ANY TWO CLASSES + MUSICAL THEATRE SHOWCASE - (Promo Code: Starter +2) \$100 off!
- *ANY THREE CLASSES + MUSICAL THEATRE SHOWCASE - (Promo Code: Starter +3) \$110 off!

Returning Student Packages!

Sibling Discount

10% off every additional child when more than one child is enrolled from a family.
(Taken off automatically when you are registered.)

Teen and Tween Specials

For the Serious Performer!

Take any 1 class + the Musical Theatre Showcase - (Promo Code: MTS +1) \$45 off!

Take any 2 classes + Musical Theatre Showcase - (Promo Code: MTS +2) \$75 off!

Is THIS your Passion? Have we got a deal for you!

Take any 3 classes + Musical Theatre Showcase - (Promo Code: MTS +3) \$85 off!

Take any 4 classes + Musical Theatre Showcase - (Promo Code: MTS +4) \$95 off!

GOTTA DANCE!

Add Musical Theatre Showcase (Promo Code: Gotta Dance +MTS) \$100 off!

EARLY BIRD SPECIAL

PAY IN FULL BEFORE AUGUST 26 AND GET 5% OFF OF YOUR TOTAL BILL

BRING A NEW CAST MEMBER!

BRING A FRIEND, IF THEY REGISTER FOR A CLASS YOU GET \$50 IN CLASS CASH!

NOTE: YOU CAN ONLY USE 1 PROMO CODE PER STUDENT. IF REGISTERING MORE THAN 1 STUDENT, AND USING A PROMO CODE, EACH REGISTRATION MUST BE DONE SEPARATELY.

IF you have questions call us at the office - 724.672.3322 OR

EMAIL:

WESTMORELANDPERFORMINGARTS@GMAIL.COM

"Arts Education Begins at Home!"

*Westmoreland Performing Arts
Home & Cyber School Theatre Troupe!*

**Classes meet Fridays starting
Sept 4th from 11am to 1pm
Performances are TBD**

Second Session Starts Jan 15

"Some of the most important life lessons I ever learned, I learned them on and off the stage. These have had a tremendous impact on the way I approach my current role as a homeschooling mom." Students receive professional instruction in acting, singing, dancing and basic theatrical techniques with curricula that culminates in a live performance at Greensburg Garden Civic Center. Students will develop competence in the creative arts in a nurturing environment and will build invaluable life skills, like leadership, communication, public speaking, and teamwork.

Is your child Cyber or Home Schooled? We've got the perfect activity for you!

Only \$150! (Each Additional Sibling only \$100)

